

# Berliner Festivalmarsch

Clairon B 1

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

**A**

13 **B**

23 **C**

31 **D**

39 **E**

47 **F**

# Berliner Festivalmarsch

Clairon B 2

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

2

A

11

B

1. 2

2. 2

23

C

4

33

D

4

39

E

47

F

1. 2

2. 2

Fanfare Es 1

# Berliner Festivalmarsch

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

Sheet music for the Fanfare Es 1 of the Berliner Festivalmarsch, arranged by Uwe Borrmann. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 9, 15, 23, 31, 39, and 47 indicated at the start of their respective lines.

The score includes several sections marked with letters in boxes:

- A**: Measures 1-8.
- B**: Measures 9-14.
- C**: Measures 23-30, featuring a first ending (1.) and a second ending (2.).
- D**: Measures 31-38, featuring a first ending (1.) and a second ending (2.).
- E**: Measures 39-46.
- F**: Measures 47-54, featuring a first ending (1.) and a second ending (2.).

The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The first ending and second ending markings are used to indicate alternative paths through the music.

Fanfare Es 2

# Berliner Festivalmarsch

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

**A**

9

**B**

16

1. 2.

23 **C**

4

31 **D**

4

39 **E**

47 **F**

1. 2.

Fanfare Es 3

# Berliner Festivalmarsch

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

9 **A**

16 **B**

23 **C**

31 **D**

39 **E**

47 **F**

# Berliner Festivalmarsch

# Naturhorn Es 1

## Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

7. Ann-Ole Dohmann

**A**

11 **B**

21 **C**

29 **D**

37 **E**

47 **F**

# Berliner Festivalmarsch

Naturhorn Es 2

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

A



B



C



D



E



F



# Berliner Festivalmarsch

Bass Tr. Es 1

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

9

17

29

39

47

A

B

C

D

E

F

1.

2.

4

4

1.

2.



# Berliner Festivalmarsch

Bass Tr. Es 2

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

The musical score is written for Bass Trombone in E-flat 2. It consists of six staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into sections A through F, each marked with a letter in a box. Section A (measures 1-8) features a melodic line with a repeat sign. Section B (measures 9-16) continues the melodic line. Section C (measures 17-28) includes a first and second ending, a four-measure rest, and a melodic line. Section D (measures 29-32) features a four-measure rest and a melodic line. Section E (measures 33-40) is a melodic line. Section F (measures 41-48) includes a first and second ending, a four-measure rest, and a melodic line.

9

17

29

39

47

# Berliner Festivalmarsch

Euphonium B

Erinnerung ans BMK Berlin 1973

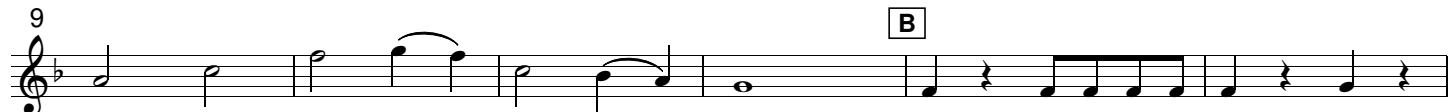
Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

A



B



1.

2.



C



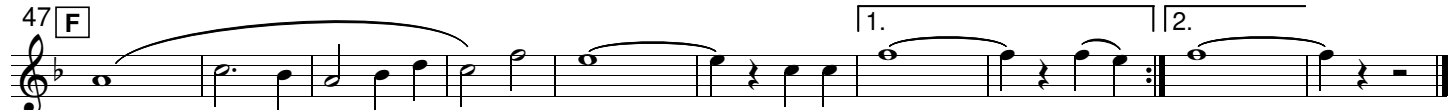
D



E



F



Euphonium C

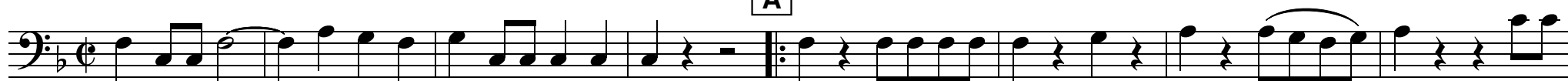
# Berliner Festivalmarsch

Erinnerung ans BMK Berlin 1973

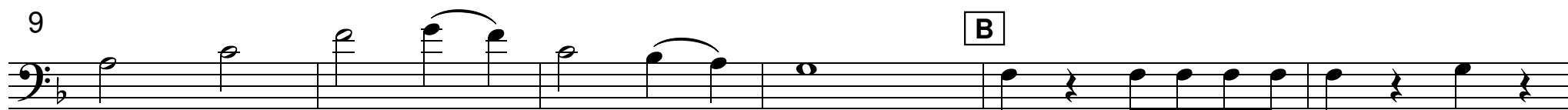
Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

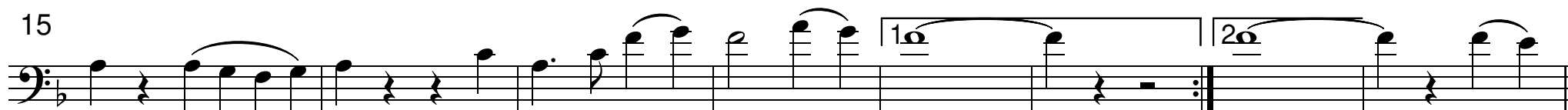
A



9



15



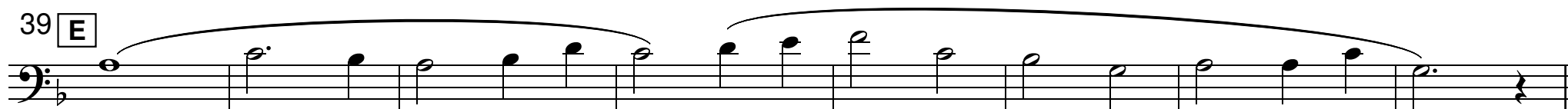
23



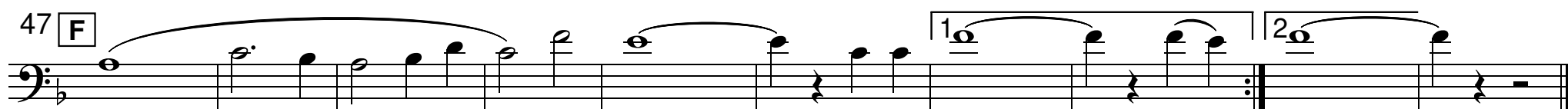
31



39



47



# Berliner Festivalmarsch

Tuba C 1

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann



# Berliner Festivalmarsch

Tuba C 2

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

8 **A**

16 **B**

23 **C**

31 **D**

39 **E**

47 **F**

## Erinnerung ans BMK Berlin 1973

Arr.: Uwe Borrmann

Es u. B

[illegible]

5 **A**

13 **B**[illegible]23 **C**

23 **C** 4

4

31 **D**

31 **D** **4**



31 **D** **4**

39 **E**

39 **E**

47 **F**

47 **F**

1. 2.

kleine Trommel

# Berliner Festivalmarsch

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

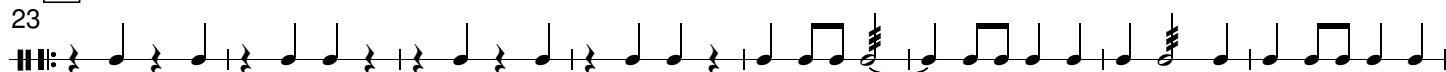
A



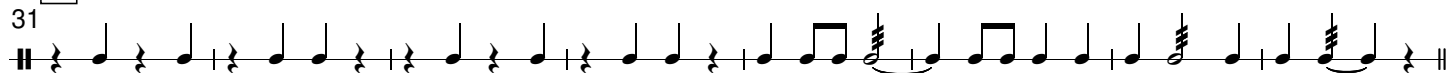
B



C



D



E



F



Becken  
große Trommel

# Berliner Festivalmarsch

Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Borrmann

Sheet music for Becken (large drum) of the Berliner Festivalmarsch. The music is written in 2/4 time and consists of six systems, each starting with a measure number and a lettered section marker.

System 1: Measure 1. Section A. The first measure is marked with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes.

System 2: Measure 9. Section B. The music continues with eighth and sixteenth notes.

System 3: Measure 17. Section 1. and 2. The music is divided into two parts, 1. and 2., separated by a double bar line and repeat sign.

System 4: Measure 23. Section C. The music consists of eighth and sixteenth notes.

System 5: Measure 31. Section D. The music consists of eighth and sixteenth notes.

System 6: Measure 39. Section E. The music consists of eighth and sixteenth notes.

System 7: Measure 47. Section F. The music is divided into two parts, 1. and 2., separated by a double bar line and repeat sign.



# Berliner Festivalmarsch

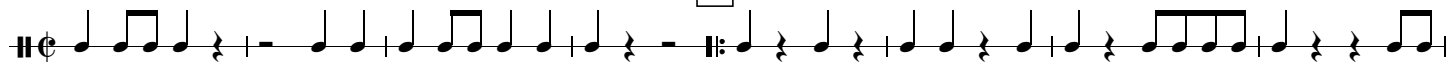
Erinnerung ans BMK Berlin 1973

Komp.: Gerd E. Beneke

Arr.: Uwe Bormann

Tom-Tom

A

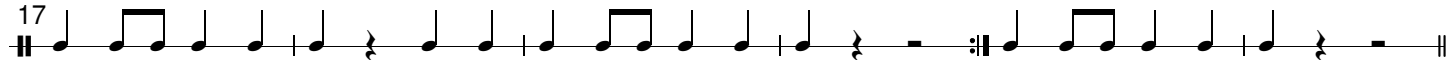


B

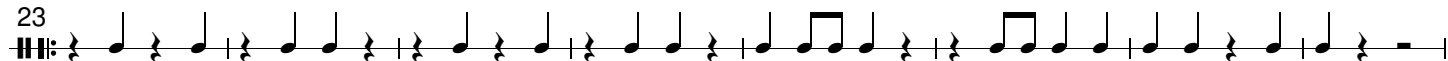


1.

2.



C



D



E



F

